

News from The Plastic Club

Show Biz

PORTRAITS AT PLASTIC SHOW

The "Portraits At Plastic" show opened on Sunday, December 7th with all the usual trimmings of food and drink and a big crowd. Perhaps the big crowd reflected the fact that 128 artists were represented by their works in this show. Portraits have always been a common subject. Whether it's a friend, a relative, or even one's self looking back from the mirror, it's a challenge that tempts most of us at one time or another. In this show, juror **Sarah Stolfa**, had her work cut out for her. She chose **Eleanor Day's** double portrait "*Danielle with Fred*" for the First Prize. Second Prize went to **Denise Sedor** for her oil "*Act I*". Third Prize was awarded to **Robert Bohne** for his graphite drawing of a young man. Honorable Mentions were won by **Mitchell Landsman, Jane J. Wilkie, Holly Cusumano, and Amanda Abramson.**

Critters & Beasts Show

The "Critters and Beasts" show opened on Sunday, February 1st. 90 artists showed their creative approach to the theme of animals. **Darla Jackson**, the Juror picked **Charlotte Elsner's** "*Jump*" for First Prize. At the awards, Charlotte gave a funny and informative talk describing how she was part of a group of people who had the body of a dead squirrel and made a print by inking the fur of the animal and then impressing it on some printmaking paper. It made a very effective print. Second Prize went to **Mitchell Landsman** for a wonderful gouache of his cat's head. Third prize was awarded to **Carla Ligouri** for her piece "*Bowl like an Egyptian*" featuring a real bowling pin. Four Honorable Mentions were also awarded. To go along with the animal theme, **Phyllis Ryan Jackson** brought in some of her collection of objects and tchotchkes that incorporate the image of a chicken in some way and put them in the vitrine. Thank you Phyllis. Take a look.

Bob Jackson Gallery Shows

During the month of December, the Bob Jackson Gallery hosted the **Robert 'Bob' Jefferson Memorial Exhibition**. This show featured work by the renowned illustrator, **Robert Jefferson**, and works by friends of his. The reception was packed with relatives, friends, and admirers of Mr. Jefferson. Chief among them was the organizer, **Phil Sumpter**, who gave a great talk at the reception about his very long friendship with Mr. Jefferson. It was a fitting tribute to a man who made an impact on art and artists in this area.

During the months of January and February, **Bob Jackson** presented work in the gallery done at the Moving Model workshop held on Saturday mornings for the last three years. Bob started the workshop with the assistance of his permanent model, **Stephanie Hyland**. Stephanie is also a dancer and adept at changing from one pose to another very slowly. The actual process was demonstrated to the audience at the opening reception. Stephanie went through a short routine while she was sketched on an electronic tablet by "Chall". Using the TV monitor in the Shiekman Studio, the audience was able to see what he was doing. Why not try the Moving Model workshop yourself? Saturdays from 10 AM to 12:30 PM.

THE "Rabbit"

The theme for this year's "Rabbit" will be "**The Movies**". You can come dressed as a movie star or a character in a movie. Or, you can just come and watch. For those of you who don't know, the "**Rabbit**" is unique to the Plastic Club. It began in the early days of the Club's existence as a party with a theme. Costumes were made and skits and songs were presented. "Welsh Rarebit" (Cheese on toast) was served. Thus, the name. It will be held at the Club on Saturday evening, April 11th at 7PM. The Rabbits in the past were great fun and this year's promises to continue that tradition.

New Members Show

In January, twenty-four of our newest members showed their work in the annual New Members' Show. It was a very strong show. Exhibiting were: **Booyoung Lee, Megan Lawlor, Ned Elliot, Charlotte Elsner, Armond Scavo, Soyoun Kim, Megan Lawlor, Pearl Mintzer, Abigail Potts, Mallory Wing, Fred Kogan, Regina Barthmaier, Michael Neff, Blaine Bonham, William Skwersky, Susan Ploeg, Susan Shipley, Donna Cotzen, Bill Gregor, Michael Nathan, Susan Watkins Nathan, Phil Maynard, Gene Renzi, Doris Lane Grey, and Mitchell Landsman.** We welcome them and hope they find the Plastic Club a good place to work, exhibit, and socialize.

EXHIBITION SCHEDULE

The shows coming up at the Plastic Club this Spring and Summer have been announced by our Exhibition Chair, Susan Stromquist:

March 1-26 - Small Worlds

April 5-23 - Collaborations

May 3 -28 - 103rd Members' Medal Exhibition

June 7-25 - Workshop Show

July 5-23 - Models As Artists

Prospecti for all of these shows will be available on our website several weeks before the delivery date. Hard copies are available at the Club or can be mailed on request. Questions about the shows can be emailed to Susan at [sstromquist@gmail.com](mailto:ssstromquist@gmail.com).

Holiday Dinner

The Holiday Dinner is the highlight of the holiday season at the Plastic Club. With Bob Jackson's roasted pig, other fine food, desserts, drinks, hors d'oeuvres, and "crackers," it's a fun evening. The main event was the presentation of the eleventh annual Plastic "Club" Award to **Bonnie Schorske**. She is a long-time board member and former Recording Secretary of the club. Congratulations, Bonnie!

NEW! NEW! NEW!

We have a new workshop! Every Wednesday evening from 6:30 to 9:30 PM there is a Portrait Workshop. One pose all evening with a clothed model. For those of you that can't do the Tuesday morning portrait workshop, this is another chance to do an extended study from a live model. **Carol Tashjian** is the monitor, and you can find more about it at portrait.plasticclub@gmail.com

Music from The Low Countries

In the Age of Vermeer

As part of a series of concerts we support, **Marcia Kravitz** brought her harpsichord to the Plastic Club on Sunday, November 23rd. It was a challenge to lift the heavy harpsichord up the stairs to the Shiekman Studio and we were wondering if it would even fit. But, happily, it did and Ms. Kravitz was able to perform before a capacity audience (about 60 people.) She played a number of compositions for harpsichord that were written in 17th century Holland. While playing, images of paintings by Vermeer, Rembrandt, and other artists of the period were projected onto a screen behind her. It was a very enjoyable afternoon. The next concert will take place on Sunday, March 29th at 3PM when violinist **Beverly Shin** and her friends come to the Plastic Club to perform a program of chamber music including works by Mozart and Brahms, plus a flamenco piece. Admission is free and seating is on a first come, first served basis.

ALDEN COLE AND THE HORSE'S MOUTH

One of the all-time great movies about an artist is "The Horse's Mouth" with Alec Guinness playing the fictional artist Gulley Jimpson. For its showing this time however, we added a special treat. Before the start of the film, member **Alden Cole** (who bears a strong resemblance to Alec Guinness) read several sections from the Joyce Cary novel that was the basis for the screenplay. It was a delight. We show movies every third Saturday of the month and add one if the month has five Saturdays. They are *free* and there are always munchies and things to drink during the intermission. Find out what's showing next by clicking on our website plasticclub.org.

In Memoriam

Hilda Schoenwetter passed away suddenly on December 3rd at the age of 90. She was a former Plastic Club Treasurer and Board Member. She was also a recipient of the Plastic "Club" Award, an award given to a member who has supported and served the Plastic Club for many years. Hilda was a former Dean at the Moore College of Art and a painter of landscapes. Those who knew her will remember her fondly as a very lovely person.

We are very pleased and to report that much to our surprise, former member, **Jeanne Coryell**, who passed away in 2014, left the club \$200,000 in her will. The money will be invested or used for special projects.