

## News from The Plastic Club

### Showbiz

The annual **Workshop Show** opened with a party on Saturday evening, June 2<sup>nd</sup>. 27 workshop participants showed 56 works that were done at or from something done at one of the six workshops. **Dave Krevolin** won four free workshop sessions by receiving the most votes in a popular ballot.

On Sunday, July 29<sup>th</sup>, the “**Model Artist**” show opened with a wonderful reception. This show, which was planned and curated by club member **Bob Jackson**, gives the models who pose for our five drawing workshops a chance to show what *they* do as the creative people they are. 17 artist/models participated. The juror, **Diane Podolsky**, picked **Veronica Meekins**’s “Diety” for the First Prize. Other prizewinners were: **Susan Stromquist**, Second Prize and **Penelope Reichley**, Third Prize. There were also five Honorable Mentions. The show is on view through the 12<sup>th</sup> of August.

**Sidney Bridges**, of the **Photographic Society of Philadelphia**, is renting the Club for a show of his photographs on August 17, 18, and 19. The reception is on Sunday, the 19<sup>th</sup>, from 2 to 5PM.

### Of Interest

On October 23, 2007, **Bob Jackson** will give a talk about collage and assemblage to visually handi- capped artists at the Michener Museum. For more info contact Dick Goldberg at 215-947-0588.

### A Good Deed

In 1992, the Board of Directors of the Plastic Club entered into an agreement with the restaurant next door that gave them the use our garden so their customers could enjoy outdoor dining during warm days. As part of the agreement, the owners of the restaurant increased the security of the garden, added plantings and lights, and repaired the paving stones. They also put in a lovely, little fountain on the side wall. Over the years, the fountain’s watery sounds added to the charming ambience of the “Secret Garden”, as it was called. However, after many winters and freezes, the bowl of the fountain cracked and no amount of duct tape could fix it. Enter club member **Dorothy Roschen**. Seeing the sad condition of the fountain she determined to repair it. She removed it from the wall and took it to friends of hers, Kathy and Joe Winter. They repaired the broken bowl and refurbished the fountain so that it looks like new. They contributed their labor and Dorothy paid for the materials. Now, the fountain has returned to the garden to

## *Summer Gala*

The annual Summer Gala will be held on **Sunday, August 26<sup>th</sup>**. Beginning at 5PM we will have drinks and appetizers in our garden (weather permitting). A light supper will follow at 6PM. Come out and join us for a festive and fun evening. A reservation form is enclosed. See you there!

## **Thank You!**

The club was recently the beneficiary of a very nice gesture. Hearing that the Club could use a 16 foot extension ladder to use for replacing the overhead lights in the studio, club member **Bob Jackson** scoured the flea markets in his Haddonfield neighborhood and found one. He brought it in town on the roof of his car and refused any reimbursement. Thank you very much, Bob, for such a great gift!

## **2007-2008 Schedule**

### **September 2 to September 26**

“Black is the Color (Prospectus enclosed)

### **October 7 to October 24**

Fiber Art Show (Prospectus on request or download on our website)

### **November 4 to November 21**

The 63rd Members’ Exhibition of the American Color Print Society

### **December 2 to December 26**

Figure Show: A show of artwork that includes as subject or partial subject one or more figures.

**January** New Members Show

**February** “Small Worlds”

**March** Earth Art

**April** P.A.F.A. Fellowship Show

**May** Member’s Medal Show

**June** Workshop Show

## **Archives to Move**

Since the Plastic Club was founded in 1897, the records and documents of the Club have always been kept by the Club itself. After 110 years, we have accumulated an impressive archive of the Club’s activities and exhibitions, the history of its members, and of related art events of the Philadelphia area. This archive is now one of the most important art archives in America.

Unfortunately, we have no place that is secure or climate controlled to store these valuable documents. Over the years they have been kept in various cupboards, closets, filing cabinets and boxes. The Board of Directors has decided that it is not proper that this valuable archive be kept in our, damp, humid basement, which is an unsafe and insecure environment.

Accordingly, we are about to enter into an agreement with the Pennsylvania Historical Society which will give them the archive on a trial basis for five years. PHS is one of the premier repositories of historical records in the U.S. and eminently qualified to take good care of our archive. As part of the agreement, PHS will store the archive in climate controlled rooms, do archival processing, catalog the collection, and do some conservation work where warranted. Members of the Club will have free access to the archive. If, after five years, we are pleased with the care that our archive has been given, the gift will become permanent. We will be keeping our more recent records at the Club. Since PHS is located just one block from the Clubhouse, researchers can easily use the archive and also come over to see where it all happened.

## **Last Call!**

Although most members have paid their dues for 2007-2008, we still haven’t heard from a few. We are about to print the new directory. If you haven’t yet paid, please send your dues in now or we must assume you no longer want to be a member.